

Alexander Tochilovsky

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EDUCATION

CRANBROOK ACADEMY OF ART
Master of Fine Arts, *2D Design*, 2007

THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART,
SCHOOL OF ART
Bachelor of Fine Arts, 2000

TEACHING

THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART,
SCHOOL OF ART

Adjunct Instructor; "Typography I"; Fall 2007
Adjunct Instructor; "XHTML/CSS"; Fall 2007
Teaching Assistant; Prof. Maxim Zhukov; Spring 2005
Teaching Assistant; Prof. Mike Essl; Fall 2003, Spring 2004

NEW YORK CITY COLLEGE OF TECHNOLOGY,
CITY UNIVERSITY OF NEW YORK
Adjunct Instructor; "History of Graphic Design"; Spring 2005

AWARDS

2007 Emerging Artist Award Finalist, April 2007
Charles and Ray Eames Scholarship, May 2006
Robert P. Gersin Design Insight Foundation Scholarship, September 2005
Type Directors Club Scholarship Award, May 1999
Rhoda Lubalin Fellowship, May 1999

EXHIBITIONS

"2007 Emerging Artist Exhibition", Berlin, Germany, September 2007
"2007 Graduate Degree Exhibition", Cranbrook Art Museum, MI, April 2007
"Month of Silence", Forum Gallery, Bloomfield Hills, MI, February 2007
"Le Cadavre Exquise", Forum Gallery, Bloomfield Hills, MI, January 2007
"Bigmouth Strikes Again", Forum Gallery, Bloomfield Hills, MI, February 2006
"Teach Me, Stories", IUAV, Venice, Italy, September 2005
"Kvadrat", Herb Lubalin Gallery, Cooper Union, NY, May 2000

PUBLICATION

"output 09", Verlag Hermann Schmidt, Mainz, Germany, 2006

EXPERIENCE

IDEO CHICAGO
June 2006 – September 2006
Designer; strategic and graphic design work

FREELANCE
January 2004 – Present
Print based design, web design, exhibition design, type design, video editing

THE COOPER UNION CENTER FOR DESIGN AND TYPOGRAPHY
June 1999 – February 2004
Design Associate; design and production of various print materials,
signage, stationery, posters, websites, wayfinding

PROFORMA RECORDS
September 2000 – July 2003
Art Director; concept, design and illustration of compact disc packaging,
book design, various advertisements, stationery

THE HERB LUBALIN STUDY CENTER OF DESIGN AND TYPOGRAPHY
December 1997 – May 1999
Lead research assistant and installation designer; "La MaMa in Print" exhibition;
Production assistant; "Blackletter: Type and National Identity" exhibition

CLIENTS Solomon R. Guggenheim Museum
Cranbrook Art Museum
National Academy of Design
Cranbrook Academy of Art
Classic Stage Company
Charles Wuorinen
RTVI/Overseas Media

MEMBER Type Directors Club

SKILLS Medium, Large format & Digital photography
QuarkXpress, InDesign, Photoshop, Illustrator, FontLab
Avid, Premiere, Final Cut Pro, After Effects, Microsoft Office, XHTML, CSS
Mac OS 9/OS X, Windows 2000/NT/XP/Vista

LANGUAGES Fluent Russian
Basic Italian

REFERENCES Available upon request